The content of the Time travel event to the year of 1869:

Dear participant of a time travel,

Delegates from abroad: You will assume the role of a journalist, courier, pastor or a school teacher, who has come to Estonia in May 1869. Your task is to write about the local life to the people of your homeland to educate them and broaden their view of the world.

Think about who you are: what is your name, which newspaper do you work for or what school or church you hail from (what existed in your country in 1869), why are you interested in the song festival and from where did you hear about it (maybe you heard something from the Baltic German circles?) or perhaps you heard about it coincidentally while you were performing other tasks and you spontaneously decided to find out more.

Local delegates: Most of us shall be peasants, not ritch.

Think about who you are: what is your name, what is your character – are you a member of the choir or just a bystander, what is your backround – farmer, cottager, are you open to innovations or not etc?

If possible, take some clothes or accessories with you which you think you would have worn in 1869.

Part I: Introduction

It is May 1869. Journalists, pastors and couriers from abroad have come to Livonia, Tartu.

Jannsen's like-minded companion greets the guests. He is glad that people have such a great interest towards the Estonians and he is wondering whether the guests like it how the local choirs sound.

If the guests want, they can introduce themselves and their newspaper and explain why they are interested in the song festival and where they had heard about it (from the Baltic German circles?).

The song festival is almost at hand, however, we are worried about how the people are going to get here. We discuss various topics such as famine, the complex journey to Estonia from the west, if the people have had time to rehearse properly, the accommodation in Tartu etc. **This is the reason why there are so many meetings currently happening all over Estonia, meetings you can participate in.**

Part II: Meetings (workshops)

Contents of the meetings:

1. A rehearsal of a song and discussion about why only men are allowed to perform.

2. Discussing the political situation where every participant must decide whether or not the Estonians should actually go to the song festival.

3. The practical aspects of going to the song festival:

- What should the participants take with them and how to pack all of it?
- The journey: how far away is Tartu from the other towns of Estonia; how to get there, where to stay overnight?

4. Taking a little break and having some fun: folk games.

Part III: Summary

- We sing the song we practiced during the rehearsal.
- Decision about whether the Estonians should or should not go to the song festival will be announced.
- What will you write about in your newspaper?
- Will the Estonian people preserve, will our song festival be remembered in 150 years? What could have been changed by then?

The time travel event will end with a feast.

TO TIME TRAVEL!

Sincerely:

Pille, Kaari, Saale