SOUNDmound at Sandby borg



by Frances Gill

Frances Gill
Then…

Classical music

African influences

Flautist and flute teacher







Frances Gill
…and now

Experimental cultural heritage

Archaeology research – Stone Age ‘flutes’










Experimental (Music as Applied) Heritage

Experimental (Music as Applied) Heritage

Like using an archaeological site such as a ringfort from the Iron Age and the concept of building burial mounds from the Bronze Age.
And then mixing TIME up using people and sound!!!



Experimental (Music as Applied) Heritage

Like bringing people together at an archaeological site to make sounds together using their bodies!!!

And playing the archaeological site as a musical instrument!!!

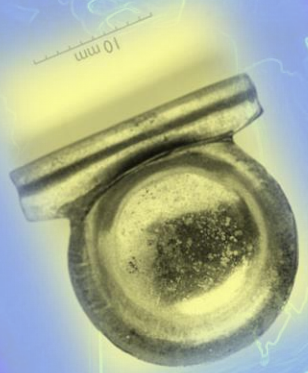


Experimental (Music as Applied) Heritage

Like mixing sounds folk have made with more sounds from reconstructions of archeological artefacts.

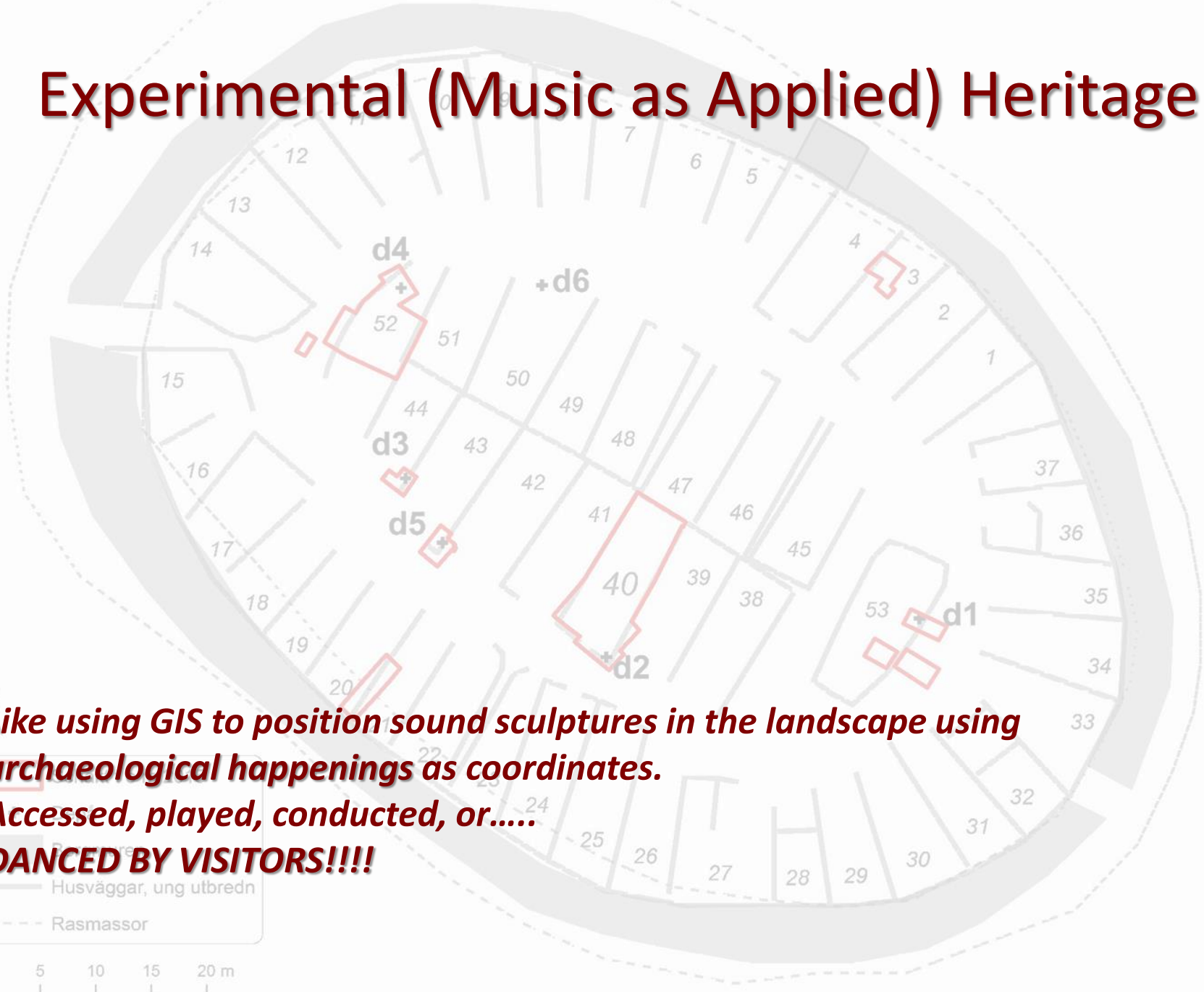
And creating SOUND SCULPTURES!!!







Experimental (Music as Applied) Heritage



Like using GIS to position sound sculptures in the landscape using archaeological happenings as coordinates.
Accessed, played, conducted, or…..
DANCED BY VISITORS!!!!

SOUNDmound at Sandby borg



- Experimental design
- Interactive sound
- Body sounds
- Site sounds
- Artefact sounds
- Sound Sculptures
- Archaeological coordinates



Experimental (Music as Applied) Heritage; a mound by Frances Gill