

# Education, Heritage and Community Building Bridging Ages Conference, Ngurunit, Kenya

Work in progress

## Program, draft

24 August

Delegates leave Nairobi, stay overnight in Isiolo

25 August

Arrival in Ngurunit, welcome, settle

26 August

09h00 Opening – *Dr Wario, National Minister of Sport, Culture and the Arts; Ukur Yatani, Governor of Marsabit County, Dr Yassin, Director General of National Museums of Kenya, Joseph Lekuton, MP*

Dances, singing

10h00 Introduction, Bridging Ages Northern Kenya – *Steven Labarakwe, Marsabit County Government*

10h30 Bridging Ages all over the world and the Time Travel method – *Ebbe Westergren, President of Bridging Ages*

11h00 Tea

11h30 First session; Heritage, Environment and Community Building, Moderator?

6-7 presentations: *Njuguna Gichere and Lydia Kitungulu, National Museums of Kenya; Tlou Setumu, Robben Island Museum, South Africa; Scott Green, Farm and Ranch Heritage Museum, Las Cruces, USA; Kitche Magak and Susan Kilonzo, Maseno University, Kenya; Bernard Busaka, Maseno University; Grace Galmo, Marsabit County Government, Kenya; (...Marsabit County Government)*

Workshop and group discussions (30 min)

13h00 Lunch

14h00 First session, second part, Moderator?

7-9 presentations: *Jabulani Phelago, Freedom Park, South Africa; Agrita Ozola, Tukums museum, Latvia; Adrian Fortuin, Cape Nature, South Africa; Mpoondle Mzindle, South Africa; Simon Gatheru, National Museums of Kenya; Emma Angelin-Holmén, Kalmar County Museum, Sweden; Douglas Muwonge, Entebbe Municipality, Uganda; Mpho Kumeke, Hector Pieterse Museum, South Africa; Örjan Molander, Kalmar County Museum, Sweden;*

Workshop and group discussions (1 tim)

Conclusions (30 min, big papers on the board)

17h00 End

27 August

09h00 Preparation for the Time Travel

09h30 Time Travel at a manyatta, “Stay or Leave” (story-telling, games, dances, weaving, necklaces, fencing, construction of a hut, smoking guards, drilling of fire, write advices)

12h00 Evaluation, questions

12h30 Lunch

13h30 Second session; Education and Community Building, Moderator?

Mathematics in the Historic Environment (45 min): *Lena Westergren and Berit Roos Johansson, Linnaeus University, Sweden; Mueni Kiio, Mary Nasibi and Mumo Malunza, Kenyatta University, Kenya; Andrew Khali, Ngurunit Primary School; Mildred Ayere, Maseno University and Phoebe Awiiti, Kisumu museum, Kenya; Lotta Rautio, Charles Wretman, Södermöre School and Tina Lindström, Kalmar County Museum, Sweden*

Education and Community Building:

3-4 presentations: *Thandeka Sibiya, Mpophomeni, South Africa; Stephen Basele, BANK, Kenya; Denis Ngala, TICAH, Kenya, Gulshera Khan and Judy Mkhize, Port Shepstone, South Africa; Nancy Masasabi, Maseno University; (Floyd Dipale, Seiphemelo Secondary School, Potchefstroom, South Africa)*

Workshop and group discussions (1 hour)

Conclusions (30 min, big papers on the board)

17h00 End

Evening: Surprise

28 August

09h00 Short conclusion from yesterday?

Third session; Education, Heritage and Conflict Resolution, Moderator?

5-6 presentations: *Annina Ylikoski, Children's Network BARK, Finland; Peter Lemoosa, Kenyatta University, Kenya; Joseph Mirgichan, Marsabit County Government; John Regano, National Museums of Kenya;*

Workshop and group discussions (45 minutes)

Conclusions (15 minutes, big papers on the board)

11h00 Tea

11h30 Solutions, achievements, way forward

Vote of thanks

Next Bridging Ages conference

13h00 Lunch and Market

14h00, until the evening: Big Cultural Festival with Ngurunit Community and several tribes from Northern Kenya: performances, dances, singing etc

29 August

A day in Ngurunit

Possible tours (am and/or pm): Visit a manyatta; Walk the mountains; Camel ride; Visit the blacksmith; Natural swimming pool...

Evening: Camp fire

30 August

Leave for Nairobi

Steven Labarakwe, Bridging Ages Northern Kenya, BANK

Ebbe Westergren, Bridging Ages International

## **Questions for the presentations and group discussions**

### Heritage, Environment and Community Building

1. How do heritage and heritage institutions support in the development of local communities? Physically, economically, socially?
2. What is the role and benefit of establishing Heritage Centers in local communities? For community members, schools, tourists? Recording sites and stories, events, Time Travels?
3. How to engage the community in a sustainable landscape?

### Education and Community Building

1. How can we use local heritage and local experiences in education, for example in Mathematics and History, on a regular basis? What support is needed from other organizations? How do we develop the tools?
2. What are the benefits – for the school, for the community? Challenges?

### Education, Heritage and Conflict Resolution

1. How do we use cultural heritage and local knowledge in preventing and resolving conflicts? And not the opposite? What is the role of my organization?