



Successful webinar about Time travels

The recent international webinar on the Time Travel Method brought together academics, heritage practitioners, educators, and researchers from across Africa and Europe to reflect on the growing role of experiential learning within heritage education and community engagement. The presentations highlighted how the Time Travel Method continues to evolve as a valuable educational and social tool, capable of addressing contemporary challenges while strengthening connections to history, identity, and cultural heritage.

The webinar created an important platform for interdisciplinary dialogue, with speakers exploring themes ranging from pedagogy and ethics to digital innovation and intangible heritage.

Presenters in the session was:

Dr Mary Nasibi

Dr Nasibi is a lecturer of pedagogy and curriculum studies at Kenyatta University, Kenya
Topic: Time Travel Method in Junior Schools: Possibilities and Challenges in Kenya

Prof Sussy Gumo

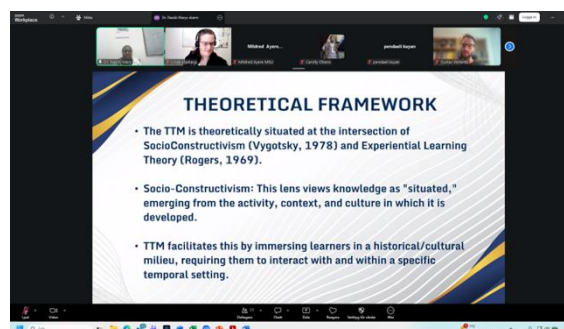
She is a Professor in the Department of Religion, Theology and Philosophy at Maseno University, Kenya. Her specialization is in Comparative Religion, Mythology and Folklore, Atheism and Humanism.
Topic: Ethical Considerations in Researching Community-Based Heritage Work in Time Travel Research

Dr Rueben Gounden

He is the principal at Marburg Primary in Port Shepstone, KwaZulu-Natal, South Africa.
Topic: Epistemological considerations: How do we study experiential learning in heritage contexts?

Annina Ylikoski

She is the coordinator and educator at Regional Council of Ostrobothnia, Finland – where she works with culture, heritage and education. She engages through heritage and education



nationally and internationally.

Topic: The Time Travel method – a tool kit for intangible heritage

Dr Gustav Wollentz

He is a lecturer at Linnaeus University with a special focus on critical cultural heritage studies.

Topic: Digital tools in Time Traveling – Challenges and opportunities.

Now we are planning for a second session.

You will be able to listen to presentations from different parts of the network. As soon as the date and presenters are decided, it will be posted on Bridging Ages website and Facebook page.

Our way Forward during 2026

Report from our Annual General Meeting

In the afternoon of April 29th, Bridging Ages International held its digital Annual General Meeting, AGM. At the meeting, we had 21 participants from 7 countries.

During the meeting, Monica Mattbäck from Finland left her seat on the board. We thank her for her work during her time on the

international board. As the new board member is Thabiso Maake from South Africa.

During the meeting, an updated Strategic Plan for 2026-2028 and an action plan for 2026 were presented.

For 2026-2028, our priority areas are:

1. Emphasis on networking, cooperation, partnership, (social) inspiration, and mentorship between the Bridging Ages countries. – when possible, invite colleagues on site och digitally. BA international can help with contacts.
2. Promote existing methodological material on the Time Travel method, and when needed develop new material. When possible, with countries working together, organize virtual and in-person trainings on the Time Travel method, on various levels, including academic and in turn develop methodological material and digital resources for use in both member countries and countries interested in developing a Time Travel program.
3. Be sensitive to the contemporary issues in society, trends in heritage and to the needs and opportunities of the Bridging Ages countries.

4. Remain active in communication, social media, newsletters, websites, etc.
5. Engage the board and, if possible other members, in working groups and committees to better delegate responsibilities. Develop the administrative and practical work of the board and the secretariat.
6. Work with various agencies and organisations to promote international projects that raise awareness for the value and application of the Time Travel method thus increasing the fundraising ability of Bridging Ages.
7. Continue to evolve and grow the Bridging Ages organisation to new counties and spread the use of the Time Travel Method

For us on the international board, this means that we continue to strengthen our international cooperation through webinars, meetings, social media, newsletters and applications. But Bridging Ages is the sum of what we do together, and that is what makes the network strong. We achieve the goals by striving together. What are you and/or your organization doing in relation to the areas? We know that so much is being done within the network, but to be able to spread the word, it is important that the information reaches us. When you have had an interesting meeting, a time travel, created a new project or perhaps had the opportunity to present the method in your region. Contact bridgingages@kalmarlansmuseum.se and we will help you spread our activities.

All documents from the annual meeting can be read on the Bridging Ages website <https://bridgingages.com/about-us/annual-general-meeting-2026/>

As president of Bridging Ages International, I look forward to a new year with exciting meetings, engaging time travels and joint work where we use the past to create the future!

Linda Liljeberg, President Bridging Ages international.

Enhancing the Implementation of the Time Travel Method in KwaZulu-Natal Museums



Participants from KZN museums, KZN Provincial Museum staff and trainers

Following the introduction of the Time Travel Programme by Kalmar läns Museum in 2008, the Port Shepstone Twinning Association and KwaZulu-Natal Museum Services have partnered on several occasions to expand the Time Travel Method to museums across the province. The KwaZulu-Natal Provincial Museum Service currently supports 41 subsidised museums, many of which integrate the method into educational outreach, commemorative events, and local school heritage programmes.

This programme is part of a broader heritage initiative that promotes social cohesion, nation-building, community participation, and active learning. Through partnerships, training, and community-centred engagement, museums are strengthening their roles in heritage preservation, education, and local development.

On 4 and 5 December 2025, the Port Shepstone Twinning Association facilitated a two-day Time Travel training programme for representatives from various museums in KwaZulu-Natal. KwaZulu-Natal Museum Services hosted the training at the historic Old Prison in Pietermaritzburg, a site where

several political prisoners, including King Dinuzulu, were incarcerated.

The first day addressed the theoretical foundations, guiding principles, planning processes, and international standards of the Time Travel Method. Sessions examined the three phases of a Time Travel programme: pre-planning and preparation, the event itself, and post-event reflection and follow-up. Participants took part in presentations, group discussions, brainstorming activities, and reflection exercises focused on curriculum integration, historical research, oral history collection, scenario development, and community participation.



Group discussion

The training placed particular emphasis on collaborative planning, trust-building, and the development of long-term community partnerships, which are central to the successful implementation of the method in the South African context. Participants also examined contemporary issues such as human rights, social inclusion, social cohesion, and dialogue through structured activities and discussions.



Report back to the larger group

The training team facilitated the second day as a practical application of the Time Travel Method and experiential learning approach. The day featured a Time Travel event centred on the imprisonment of King Dinuzulu at the Old Prison.



Honouring King Dinuzulu with dignity and respect, even during his imprisonment, as part of the Time Travel educational experience.

Videos and messages from Honorary President Ebbe Westergren and President Linda Liljeberg of Bridging Ages International highlighted the global significance of the programme and encouraged participants to see themselves as members of an international network of practitioners

Museum representatives were introduced to the preparation and facilitation of a Time Travel event, including costume selection, activity area setup, role allocation, prop management, and group-based educational activities. Participants engaged in role-play, guided reflection, scenario-based learning, and interactive exercises designed to connect historical experiences with contemporary social realities.

This experiential approach provided participants with practical insight into the implementation and facilitation of a Time Travel programme. The training concluded with reflective discussions on future implementation within museums and communities, followed by the presentation of certificates. The programme further highlighted the expanding role of museums in active learning, dialogue, and community-centred heritage practice.

Gulshera Khan on behalf of Port Shepstone Twinning Association and Board member of Bridging Ages International



To be part of the mailing list or subscribe to the newsletter, please send an e-mail to: Bridgingages@kalmarlansmuseum.se

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