



## **Time Travel, The legacy of Samora Machel and other victims/ survivors of the plane crash at Mbuzini 19<sup>th</sup> October 1986**

### **Goal**

Promote the legacy of Samora Machel, (the victims and survivors of the plane crash), and also the legacy of Nelson Mandela.

Reflect on unity, solidarity and community building

Promote the Time Travel method

### **Facts**

*Mozambique, Samora Machel, Frelimo, Independence*

*South Africa, during and after apartheid*

*Plane crash*

*Monument and museum*

## **Scenario, Preparing for the inauguration of the memorial in October 1999, at the site of the plane crash killing Samora Machel and 33 others from Mozambique**

In a few days the monument at the site of the plane crash will be unveiled. The two presidents, Joaquim Chissano from Mozambique and Nelson Mandela from South Africa will be coming to Mbuzini and make the inauguration.

The plane crash was a terrible disaster for Mozambique. The president Samora Machel died, along with several ministers and others. Still we do not know what actually caused the accident.

Three years ago, President Mandela made a commitment that a memorial should be constructed at the site of the crash, by both the South African and Mozambican governments. There has also been promises of improving the road, an amphitheatre, a community library and a museum.

The architect José Forjaz was given the task to construct the monument. He made poles in steel, one pole for each of the persons who died in the crash. He placed small holes in the tubes that make a wailing sound when the wind blows, the crying of those persons.

Now the monument is finished and will be unveiled in a few days. Staff from both governments and provinces are making the final preparations with the help of people from the local community.

The monument gives a chance to contemplate the pain and the grief of the families, survivors and the nations. But the monument also makes us remember what Samora Machel and their

followers stood for: freedom, justice, reconciliation and unity. They wanted to make a difference to reach unity and solidarity between races, within the country and between countries. Samora Machel fought for liberation and freedom of Mozambique. So did Nelson Mandela for South Africa.

The monument is a strong symbol, but we also need actions. How can we promote the legacy of Samora Machel and his followers? What are the symbols and actions to highlight unity and solidarity between races and countries? The community people wants their share of the development of the area. Crafters from the local community, men and women, are coming to the site of the monument to show their artwork and skills. They hope to sell some of the products at the inauguration and in the future. They also argue for actions to develop the area, on both sides of the border.

### **Roles**

People from the local community, helpers and crafters

Staff from national and provincial government, preparing for the inauguration of the monument. Provincial coordinator, governmental leader.

### **Key questions**

How do we act for unity and solidarity between tribes and races within the country, between the countries?

What do we do to develop this area, make it attractive for community members and visitors?

### **Activities**

- Cleaning the area, make a flower bed
- Prepare dances and songs, praise singing
- Prepare the ceremony, prayers

Make symbols of unity and solidarity (that may be possible to produce)

- Use the SA and Mozambique flag, making a badge or a necklace/ bracelet of beads
- Illustrations of unity (flags)
- Make a list of actions to use the site and the legacy, in the development of the community.

### **Time Plan**

11.30 Preparation for the Time Travel event

12.00 Lunch

13.00 Prepare the Time Travel site

13.30 Rules, characters

13.40 Initiation, the coordinator of the inauguration is coming to lead the preparations  
Activities and discussions

A person from the government is coming to check up the preparations

14.40 Procession to the monument

Presentations of symbols and actions at the monument

Dance/ song, prayers

A moment of silence

15.10 Time Travel ends with the wailing sound from the steel tubes

Reflection and evaluation

15.30 End

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