

Applied Cultural Heritage

How telling the past at historic sites benefits society



Program

Wednesday 17th November

09.00-10.00	Registration	<i>Linnaeus University, Nisbethska building, one floor up. Address: Linnégatan 5, Kalmar</i>
10.00-11.00	Conference opening	<i>Örjan Molander, Director Kalmar County Museum, Sweden</i>
	Introduction and presentation	<i>Birgitta E. Gustafsson, and Cornelius Holtorf, Linnaeus University Ebbe Westergren, Kalmar County Museum, Bridging Ages Organisation</i>
11.00-12.15	Keynote: The Benefits of Teaching from Local Historic Environment at Universities	<i>Jon Hunner, Professor of History, New Mexico State University, USA</i>
12.15-13.15	Lunch	
13.15-14.30	Parallel sessions	
	Session A: Gendered heritage	Room: 210 <i>Chair: Birgitta E. Gustafsson</i>
	Cultural heritage and gender identities - a masculinity experience?	<i>Elin Engström, Stockholm, Sweden</i>
	Immaterial cultural heritage in focus: Gender norms and democratic values	<i>Maria Hedlin, Kalmar, Sweden</i>
	Sexual heritage? The case of the Dønna-phallus	<i>Atle Omland, Oslo, Norway</i>
	Session B: Sites of learning	Room: Aula <i>Chair: Ebbe Westergren</i>
	Municipal responsibility in making historical remains meaningful for people of today. Ancient remains of Smyrna and the 20 th century house of Atatürks wife in Izmir, Turkey	<i>Saygin Bayrak, Karsiyaka municipality, Izmir, Turkey</i>
	Historic Environment Education: Learning beyond curriculum. How to use local history, local sites and stories in order to create meaning and understanding of life.	<i>Helen Eklund, Kalmar, Sweden</i>

	Curiosity, discovery and responsibility - 10 year olds with pruning shears meet their local history	<i>Daniel Serlander, Kalmar, Sweden</i>
	Session C: Community archaeologies	Room: 206 <i>Chair: Cornelius Holtorf</i>
	Vistas in Common: Sharing Stories about Heritage Landscapes	<i>Angela Labrador, Amherst, USA</i>
	The Value of Community Archaeology	<i>Faye Simpson Manchester, UK</i>
	Towards a Beneficial World Heritage? Addressing the Local and the Universal at Blaenavon, South Wales	<i>Dominic Walker, Cambridge, UK</i>
14.30-15.00	Coffee break	
15.00-16.00	Keynote: Instrumentalism in Heritage Learning	<i>Henrik Zipsane, Director, Jämtlands County Museum, Sweden</i>
16.00-17.30	Parallel sessions	
	Session D: Heritage as a resource	Room: Aula <i>Chair: Katja Lindquist</i>
	The changing contribution of heritage to society.	<i>Cornelius Holtorf, Kalmar, Sweden</i>
	Archaeological methods as inspiration for persons in rehabilitation	<i>Rune Johansson, Hultsfred, Sweden</i>
	The difficult communist past-staged and re-enacted	<i>Britta Timm Knudsen, Århus, Danmark</i>
	Problematizing culture heritage as a tourist resource in textbooks within the subject Tourism in Swedish upper secondary school	<i>Olsson Anders, Lund, Sweden</i>
	Session E: Making the past meaningful	Room: 210 <i>Chair: Helen Eklund</i>
	The multicultural society of the Ottoman Empire in Istanbul	<i>Eugenia Bolognesi & Cecile Franchetti, Rome, Italy</i>
	Heritage Education and Society, influences and benefits	<i>Ebbe Westergren, Kalmar, Sweden</i>
	Historic Environment Education: A vehicle for healing a divided society?	<i>Louis Marais, Wolseley, South Africa</i>
	Session F: Challenging stories	Room: 206 <i>Chair: Anna Alexandersson</i>
	Meaning making challenged by stories	<i>Birgitta E Gustafsson, Växjö, Sweden</i>
	Hidden stories and what they contribute to society	<i>Meg Johnson, Kalmar, Sweden</i>
	Emotional storytelling - how arts and technologies enhance the possibilities of experiencing new creative pasts	<i>Bodil Petersson, Lund, Sweden</i>
19.00	Conference Dinner	<i>Restaurant Byttan, Kalmar</i>

Thursday 18th November

8.30-09.00	Introduction and practical information	<i>Cornelius Holtorf, organization Committee, Linnaeus University</i>
9.00-10.00	Keynote: Multiple Woundedness: Listening to Stories of dispossession, death and triumph in KwaZulu-Natal	<i>Radikobo Ntsimane, Deputy Director of Sinomlando Centre for Oral History and Memory Work, University of KwaZulu-Natal, South Africa</i>
10.00-10.30	Coffee break	
10.30- 12.00	Parallel sessions	
	Session G: Telling the untold past	Room: Aula <i>Chair: Tina Lindström</i>
	Wiping out heroism for ordinary people?	<i>Anna-Karin Andersson & Ulrika Söderström, Kalmar, Sweden</i>
	The Role of the Local Heritage Movement in the Transition into a Sustainable Society	<i>Viktoria Hallberg, Stockholm, Sweden</i>
	The untold South African stories: Special focus on the majority population group in the Western Cape through Folkbildning.	<i>Andy C Peterson, South Africa</i>
	Session H: Talking with objects	Room: 206 <i>Chair: Daniel Serlander</i>
	Authenticity for sale!	<i>Hedvig Mårdh, Uppsala, Sweden:</i>
	Leaning on our past. The sofa cushion as a site telling a story of rural craft in today's society	<i>Johanna Rosenqvist, Växjö, Sweden</i>
	Suitcases of heritage	<i>Anita Synnestvedt, Göteborg, Sweden</i>
12.00-13.00	Bus to Kronobäck medieval monastery ruin in Mönsterås	
13.00-14.30	Lunch at Kronobäck medieval monastery ruin How can we make the best use of a medieval ruin?	<i>Mönsterås Municipality</i>
14.30-17.00	Time Travel to the Middle Ages at Kronobäck More information see separate paper	<i>Friends of Kronobäck Kalmar County Museum</i>
17.00	Depart Kronobäck	
18.30-21.30	Dinner and entertainment at Kackelstugan, Öland	<i>Gunnar Aldestam, Adult Educator</i>
21.30	Depart Kackelstugan	

Friday 19th November

09.00-10.00	Keynote: To travel in an excursion and return	<i>Bernt Gustavsson, Professor of Education and Democracy, Örebro University, Sweden</i>
10.00-10.30	Coffee break	
10.30-12.15	Parallel sessions	
	Session I: Traumatic heritage	Room: Aula <i>Chair: Eva Cronquist</i>
	The Vipeholm Caries Cavity case - making sense of a traumatic past in different ways	<i>Elin Bommenel, Helsingborg, Sweden</i>
	Memorialisation and trauma - Britain and the slave trade	<i>Marian Gwyn, Bangor, UK</i>
	Traumatic memories and development. Industrial cultural heritage as recognition, neglect and conservation	<i>Anders Högberg, Malmö, Sweden</i>
	Storytelling and Dialogue as Part of Irish Peace Process	<i>Will Glendinning, Armagh, UK</i>
	Session J: Heritage, museums, art	Room: 206 <i>Chair: Andreas Juhl</i>
	Making Musealized Landscapes: heritage, memory and market	<i>Peter Aronsson, Linköping, Sweden</i>
	Discover the past for the future – the role of historical sites and museums in Holocaust Education and human rights education in the EU	<i>Anna-Karin Johansson, Stockholm, Sweden</i>
	Reinvention of place through arts enterprises: new spaces and narratives	<i>Katja Lindqvist, Helsingborg, Sweden</i>
	Obstacle In the Way of Democracy	<i>Cecilia Rodehn, Uppsala, Sweden</i>
12.15-13.15	Lunch	
13.15-14.30	Panel discussion	<i>Keynote speakers: Bernt Gustavsson, Jon Hunner and Radikobo Ntsimane,</i>
14.15-14.45	Conclusion	<i>Linnaeus University, Kalmar County Museum, Bridging Ages Organisation</i>
14.45-15.00	Conference closing	<i>Lena Fritzén, Deputy Vice-Chancellor Linnaeus University</i>